

Beyond The Ocean

Michael Borek



MVB

In our search for the ultimate expressiveness in music,  
we leave behind the silent shores of our homeland  
and find ourselves flying over the rainbow,  
trying to reach the impossible,  
somewhere beyond the ocean...

## **Beyond The Ocean**

Several pieces of the present record are *entirely* improvised music which “came out” on certain days, mostly at night, in moments of immediate inspiration. Recorded without further cuts, these acts of “instant composing” have been kept in all their original spontaneity, as lasting testimonies to the fleeting glimpses of grace that we may experience through the magic of improvisation.

Spontaneous expression of music is indeed one of our most precious gift, as it speaks from the depth of our inner personality - from our heart.

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## Beyond The Ocean

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|---|--|------|
| 1 | <b>When You Were So Far Away</b><br><i>Michael Borek (September 6, 1999)</i>                                     | 5:41 |
| 2 | <b>I Remember Keith</b><br><i>Michael Borek (August 30, 1999)</i>  | 4:23 |
| 3 | <b>My Story</b><br><i>Michael Borek</i>  | 6:11 |
| 4 | <b>I'm Through With Love</b><br><i>Gus Kahn / Joseph Livingston / Matt Malneck</i><br><i>EMI Robbins Catalog</i> | 3:45 |
| 5 | <b>Dancing</b><br><i>Michael Borek</i>   | 2:37 |
| 6 | <b>Recitative</b><br><i>Michael Borek (March 1, 2000)</i>  | 3:18 |

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|----|--|------|
| 7  | <b>You Must Believe In Spring</b><br>Alan & Marilyn Bergman / Michel Legrand<br>EMI Music Publishing | 4:24 |
| 8  | <b>Valley Of Silence</b><br>Michael Borek <i>(August 15, 2000)</i>                                   | 8:25 |
| 9  | <b>Cantilena</b><br>Michael Borek <i>(March 6, 2000)</i>   | 3:20 |
| 10 | <b>Over The Rainbow</b><br>E.Y. Harburg / Harold Arlen<br>EMI Feist Catalog                          | 6:59 |
| 11 | <b>Homeland</b><br>Michael Borek <i>(October 26, 1999)</i>   | 5:32 |
| 12 | <b>The Seashore</b><br>Michael Borek <i>(September 6, 1999)</i>                                      | 6:44 |
| 13 | <b>Beyond The Ocean</b><br>Michael Borek <i>(February 12, 2000)</i>                                  | 6:25 |

Total time 67:46  
ADD

## **Michael Borek**

was born in 1963 in Lyon (France). He took his first piano lessons at the age of 6, and studied during highschool with a professor at the Conservatoire in Lyon. The discovery of Keith Jarrett's music in 1975 induced a profound change in his musical development, and he began soon after to compose and improvise. After an initial period of influence by composers such as Debussy and Messiaen, he eventually returned to the jazz for his piano compositions. There he could find a musical language carrying the expressivity of classical music in the environment of jazz harmony, following his great examples Keith Jarrett and Bill Evans.

In 1998 he founded the label MVB Records and produced two CDs with his own piano compositions, recorded on a Clavinova CLP digital instrument. He recently gave his first piano solo concerts "Tribute to Keith Jarrett" in 1999 and 2000 in Innsbruck (Tyrol, Austria).

Michael Borek graduated as M.D. in 1992 and works as a physician in the pharmaceutical industry. He is presently International Medical Manager at Biochemie GmbH, Kundl, Austria (Biochemie is a member of the Novartis group).

Recorded at MVB Records

Michael Borek plays on Yamaha *GranTouch*<sup>™</sup> digital grand piano GT2

Layout & design: Michael Borek & Andreas Furchtlehner

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